

From Burgundy Under the Radar (Jul 2018)

### **Boursot Père Et Fils**

Domaine Boursot is located in the new industrial facility outside Gilly where you will also find Mark Haisma and a relocated Laurent Ponsot. Though they have welcomed modernity and the newfound freedom of working space, the Boursot family trace their roots in Chambolle-Musigny back to 1550, when Guillaume Boursot was recorded as a local winegrower. I met with Romaric et Romuald Boursot who took over from their father Remy with the 2014 vintage. "We are the 15th generation of winemakers," Romaric explained when I visited the domaine in early March. "We have four hectares of vines, mostly in Chambolle-Musigny, and a small négoçe, Boursot Père et Fils, that was founded in 1993. My parents started buying in bottle but it was difficult to sell because customers prefer our own wines. Now we buy only grapes. We have started to use more new oak but for a shorter time, mainly Damy and Cadus." There is still a bit of improvement to be made here. I would like to see just a little more complexity and terroir expression for example. But there is the foundation for a promising future with a decent range of holdings and great facilities.

#### **Grape/Blend**

Pinot Noir

#### **Release price**

Not Available

vinous

88<sub>pts</sub>

**Boursot Père et Fils 2014 Vosne-Romanée Vieilles Vignes**

**Vosne Romanée, Burgundy**

**Red wine from France**

**Drinking window: 2019 - 2027**

The 2014 Vosne-Romanée Vieilles Vignes, which comes from La Basses-Maizières, has a perfumed bouquet, quite floral in style with crushed rose petals and iris infusing the red cherry and cranberry fruit. The palate is crisp and fresh on the entry with cranberry and raspberry fruit, a little pinched on the mid-palate but sporting a fine chalky grip on the finish. Give this a couple of years in bottle.

**Neal Martin. Tasting date: March 2018**

© 2018 Vinous Media

vinous

87<sub>pts</sub>

**Boursot Père et Fils 2014 Chambolle-Musigny Les Nazoires**

**Chambolle Musigny, Burgundy**

**Red wine from France**

**Drinking window: 2019 - 2027**

The 2014 Chambolle-Musigny Les Nazoires, raised in 30% new oak, has a light nose of red berry fruit and autumn bonfire. It just needs a touch more flesh. The palate is medium-bodied with gritty tannin, notes of blackberry and tobacco that lead to a slightly austere finish. Hopefully this will flesh out with bottle age. Just one barrel produced.

**Neal Martin. Tasting date: March 2018**

© 2018 Vinous Media

vinous

89<sub>pts</sub>

**Boursot Père et Fils 2014 Chambolle-Musigny Les Lavrottes 1er Cru**

**Chambolle Musigny, Burgundy**

**Red wine from France**

**Drinking window: 2019 - 2027**

The 2014 Chambolle-Musigny 1er Cru Les Lavrottes offers ripe red cherry and strawberry fruit, just a hint of chai tea in the background. The oak is nicely integrated here. The palate is well balanced with fine, quite supple tannin. It does miss a little weight in the middle although there is plenty of freshness on the chalky finish. Give this two more years in bottle.

**Neal Martin. Tasting date: March 2018**

© 2018 Vinous Media

vinous

90<sub>pts</sub>

**Boursot Père et Fils 2014 Chambolle-Musigny Les Chatelots 1er Cru**

**Chambolle Musigny, Burgundy**

**Red wine from France**

**Drinking window: 2019 - 2029**

The 2014 Chambolle-Musigny 1er Cru Les Chatelots has a well-defined bouquet, more stony and reserved compared to the Les Lavrottes. There is a floral tincture that gradually develops with time. The palate is well balanced with good weight in the mouth, clean and pure with an edgy, chalky-textured finish with a brightness that I appreciate. Very fine.

**Neal Martin. Tasting date: March 2018**

© 2018 Vinous Media

vinous

91<sub>pts</sub>

**Boursot Père et Fils 2014 Chambolle-Musigny Les Fuées 1er Cru**

**Chambolle Musigny, Burgundy**

**Red wine from France**

**Drinking window: 2020 - 2030**

The 2014 Chambolle-Musigny 1er Cru Les Fuées has a crisp, taut, but very detailed bouquet with crushed stone and wet limestone scents seeping through the carapace of red cherry and tayberry. The palate is medium-bodied with fine delineation, a taut line of acidity, quite Ghislaine-Barthod in style where less turns out to be more. This is very sappy on the finish with a dash of pepper. Very fine.

**Neal Martin. Tasting date: March 2018**

© 2018 Vinous Media